LOUISBURG COLLEGE LIBRARY
LOUISBURG, N. C.

Louisburg College

1934

Louisburg, N. C.

THE CECIL W. ROBBINS LIBRARY
LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

Louisburg College

Louisburg, N. C.

A Standard Junior College

CO-EDUCATIONAL

CATALOGUE
1933-34

ANNOUNCEMENTS
for 1934-35

The One Hundred and Thirty-second Session
Opens September 12, 1934

1934

JANUARY						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

MARCH						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

APRIL						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JUNE						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JULY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AUGUST						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SEPTEMBER						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1935

JANUARY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Why Attend Louisburg College?

BECAUSE:

It is an excellent home with clean, well-furnished dormitories; balanced, well-prepared meals; medical attention and nursing in a well-equipped infirmary; beautifully furnished social halls and parlors.

It has a faculty of high scholarship and of tested teaching ability.

It offers courses leading to the A.B. degree and the B.S. degree in Education, Engineering, and Music.

It offers special courses in Business, which include shorthand, typing, bookkeeping, and commercial law; and courses in Dramatic Art and Public Speaking.

Its Football, Basketball, Baseball, Volley Ball, and Tennis for Men; its Tennis, Volley Ball, Basketball, Soccer, and Baseball for girls offer the best in athletic sports.

Its Dramatic Club, Debating Club, Glee Club. Orchestra, Y. M. C. A., Y. W. C. A., and Social Societies offer opportunities to every sort of boy or girl for Christian, cultural, and social development.

Its students live in an atmosphere created by the traditions of culture and learning during a century and a half of service to the best class of people in North Carolina.

Its rates are reasonable and it offers work on a self-help plan to a limited number of students.

Its graduates are accepted with full credit in all the four-year colleges and universities of the State.

It is definitely Christian and emphasizes by precept and example the principles of Christian conduct.

Finally, it offers the finest approach from the high school to the university to the thousands of high school graduates who need the sort of testing and assistance which the junior college alone is able to supply.

Contents

PAGE

College Calendar 3
Board of Trustees 5
Officers of Administration 6
Faculty 7
General Information:
- Location 13
- Historical Sketch 13
- Purpose 15
- Home Life 15
- Campus, Buildings, and Equipment 16-18

Loan Funds and Donations 19
Administration:
- Requirements for Admission 23
- Registration 23
- Examinations 26

Expenses 28
Requirements for Graduation 33
Course of Instruction:
- Biology 39
- Chemistry 39
- Drawing 39
- Economics 40
- Education 40
- English 40
- French 41
- German 41
- Government 41
- History 42
- Home Economics 42
- Hygiene 43
- Mathematics 43
- Physical Education 44
- Physics 45
- Psychology 45
- Religious Education 45
- Spanish 46
- Speech 46

School of Music 49
School of Business 55
The High School 57
Student Organizations 61
Register of Students 65
Alumni-Alumnæ Associations 72

College Calendar, 1934-1935

132d ANNUAL SESSION

1934

September 12 Wednesday.....Resident Students Report
Registration of Day Students

September 13 Thursday.....Opening Convocation, 10 a.m.
Registration of Resident Students

September 14 Friday.....Class Instruction begins

November 28 Wednesday, 1:00 p.m., Thanksgiving recess begins

December 3 Monday..8:30 a.m., Instruction is resumed

December 19 Wednesday, 1:00 p.m., Christmas recess begins

1935

January 3 Thursday, 8:30 a.m., Instruction is resumed

January 17 Thursday.....Mid-year examinations begin

January 23 Wednesday, Registration for second semester

January 24 Thursday.....Class instruction begins

April 18 Thursday..1:00 p.m., Easter recess begins

April 23 Tuesday..8:30 a.m., Instruction is resumed

May 20 Monday.....Final examinations begin

May 25 Saturday, 1:00 p.m., Alumni-Alumnæ Luncheon
8:00 p.m., Play, School of Expression

May 26 Sunday, 11:00 a.m., Commencement Sermon.
8:00 p.m., Y. M. C. A.–Y. W. C. A. Sermon.

May 27 Monday.....5:00 p.m., Class Day
8:00 p.m.....Concert, School of Music

May 28 Tuesday, 10:00 a.m., Commencement Address
Graduating Exercises

Board of Trustees

Officers

Mr. F. B. McKinne.....President
Mr. W. E. White.....Vice President
Mr. E. H. Malone.....Secretary

Term Expires 1934

Rev. W. A. Cade.....Burlington
Rev. E. L. Hillman.....Durham
Mrs. S. P. Burt.....Louisburg
Mr. E. H. Malone.....Louisburg
Mr. C. G. Morris.....Washington

Term Expires 1935

Miss Emma Graham.....Warrenton
Mr. W. L. Knight.....Weldon
Mr. W. E. White.....Louisburg
Rev. W. V. McRae.....Wilson
Rev. E. H. Davis.....Louisburg

Term Expires 1936

Rev. E. J. Rees.....Washington
Rev. O. W. Dowd.....Goldsboro
Mr. F. B. McKinne.....Goldsboro
Rev. G. W. Perry.....Rocky Mount

Executive Committee

Mr. W. E. White, *Chairman*

Rev. G. W. Perry
Rev. O. W. Dowd
Mr. E. H. Malone
Rev. E. H. Davis

Mr. F. B. McKinne, *ex officio*

President A. D. Wilcox, *ex officio*

LOUISBURG COLLEGE LIBRARY
LOUISBURG, N. C.

Officers of Administration

ARMOUR DAVID WILCOX, B.S.
President

ALMA BRIDGERS BIZZELL, A.B., M.A.
Registrar

LULA MAE STIPE, A.B.
Dean of Women

BUN BENTON BRAY, A.B.
Supervisor of Men

EDNA LUCAS
Treasurer

FRANCES GREENE, A.B.
Secretary to the President

S. P. BURT, M.D.
College Physician

ELIZABETH SUTTENFIELD, B.S.
Dietitian

IOLA DENNIS
Nurse and Housekeeper

Faculty

ARMOUR DAVID WILCOX, B.S.

President

B.S., Ottawa University; Life Teacher's Certificate, State of Kansas; State Normal School, Emporia, Kansas.

EDWARD LEIGH BEST

Education

Superintendent's Certificate, State of North Carolina; Superintendent of Schools, Franklin County; Student, University of North Carolina; Student, Columbia University.

A. S. BERGHAUSER, A.B., M.A.

Language

Westminster College; A.B., Trinity College; M.A., Duke University; Student, University of Chicago; Student, University of Tennessee; Travel and Study, England, France, and Switzerland.

AILSIE POWEL BERGHAUSER, A.B., B.S., M.A.

Language

A.B., Rogersville College; B.S., University of Tennessee; M.A., Duke University; Graduate Student, Columbia University.

ALMA BRIDGERS BIZZELL, A.B., M.A.

Mathematics

A.B., Salem College; M.A., Duke University; Graduate Student, Columbia University.

AMELIA ANNE BRUNS, B.Mus.

Voice

B.Mus., Converse College; Studied with Percy Rector Stephens and Estelle Leibling.

BUN BENTON BRAY, A.B.

History

A.B., University of North Carolina.

LOTTIE VERA COVINGTON

Business

Blackstone College for Girls; Massey Business College; Gregg School, Chicago; University of Virginia, one term.

ANNE E. DENNISON, B.S., M.A.

Home Economics

Oneonta State Normal; B.S., Simmons College; M.A., Teachers College; Columbia University; Advanced Research, Columbia University, one term.

FRANK EGERTON, A.B., M.A., E.E.

Science and Mathematics

A.B., M.A., Duke University; Fellow in Physics, Columbia University; E.E., Princeton University.

(Page 8)

LAWRENCE S. FRANK, A.B., B.MUS., M.MUS., F.A.G.O.

Piano and Organ

Student, Wooster College and Conservatory; A.B., B.Mus., Oberlin College; M.Mus., Eastman School of Music; Associate American Guild of Organists, 1930; Fellow, American Guild of Organists, 1933; Organ Student of Neille O. Rowe, Leo C. Holden, and Harold Gleason; Piano Student of Clarice Parmelee and David Moyer.

MAE KINSLAND, A.B.

Speech

A.B., Greensboro College; Spoken English and Dramatic Art Diploma, Greensboro College; Southern Workshop; Reader's Diploma, Curry School of Expression, and Columbia University.

LILLY LETTON, A.B.

English

A.B., Millersburg College; Graduate Student, Vanderbilt University; University of New York; Student of Richard Burton, University of Minnesota; Student of Edward Howard Griggs and J. Duncan Spaeth.

JULIA MATTHEWS, A.B., M.A., PH.D.

Science

Simmons College; A.B., M.A., Pennsylvania College for Women; Ph.D., Michigan State College; Teaching Fellow at Pennsylvania College for Women; Graduate Assistant at Michigan State College.

W. R. MILLS

Education

Piedmont Normal School; Superintendent's Certificate, State of North Carolina; Superintendent of Schools, Louisburg; Student, University of Virginia and Columbia University.

MARJORIE NEWLAND

Physical Education

Woman's College of the University of North Carolina; Summer School, Woman's College of the University of North Carolina, 1931, '32, '33.

LULA MAE STIPE, A.B.

Bible

A.B., Salem College; Graduate Student of University of North Carolina and Columbia University; Student, Chautauqua School of Religion; Student Teachers College, Columbia University; Course for Dean of Women, Columbia University; National Association of Deans of Women; North Carolina Association of Deans of Women.

FRANK T. SUTTENFIELD, A.B.

Mathematics and Physical Education

A.B., Lynchburg College.

JOHN Q. VANCE, A.B., S.T.B., M.R.E.

Religious Education

A.B., Missouri Wesleyan College; S.T.B., M.R.E., Boston University; Graduate Student, University of Chicago and University of Cincinnati; Candidate for the Ph.D., University of Cincinnati.

Faculty Committees

Advisory—Miss Stipe, Mr. Vance, Mr. Bray, Mr. Suttenfield, Miss Bruns.

Curriculum—Mr. Vance, Miss Bizzell, Mr. Suttenfield.

Religious—Mr. Vance, Miss Stipe, Mr. Bray.

Publications—Mr. Bray, Miss Letton, Mr. Egerton.

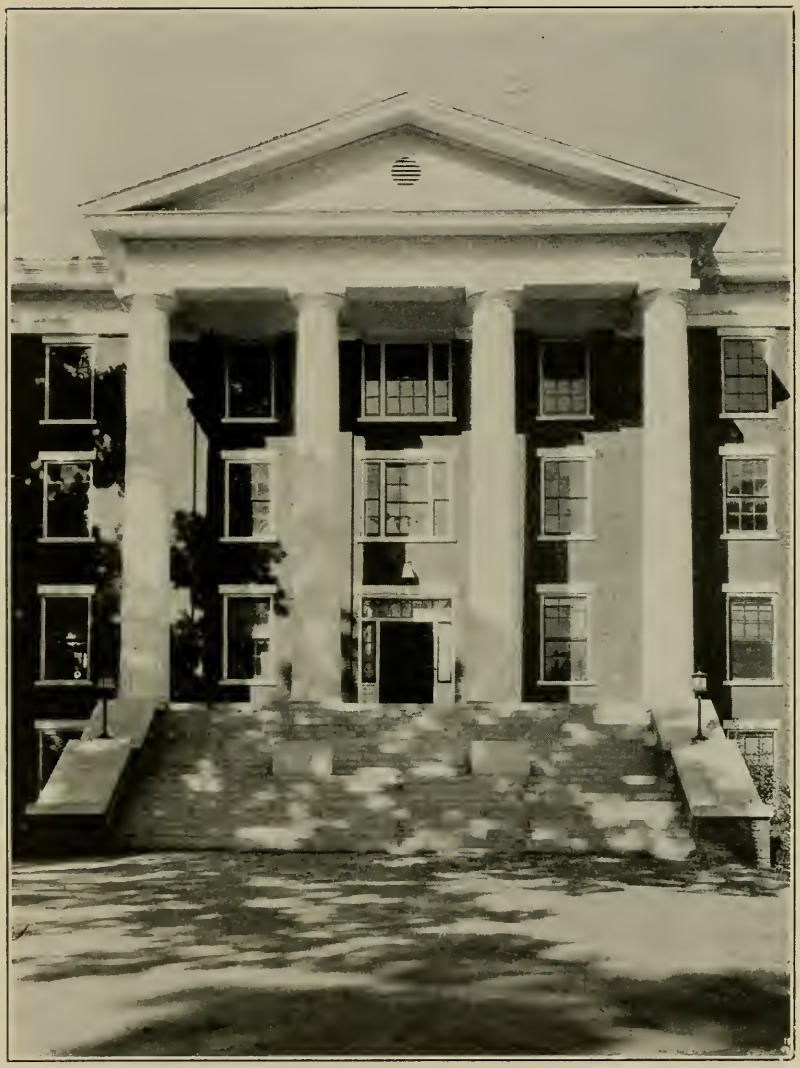
Athletics—Mr. Suttenfield, Miss Newland.

Public Recitals—Mr. Frank, Miss Bruns, Miss Kinsland.

Social—Miss Stipe, Miss Covington, Mr. Frank.

Library—Miss Newland, Miss Matthews, Mrs. Berghauser.

The President of the College is Chairman of the Advisory Board and *ex officio* member of all committees.



Administration Building

Airplane View of Louisburg and Vicinity Showing Louisburg College

Louisburg College

Location

The town of Louisburg is situated about thirty miles northeast of Raleigh, the State capital. An excellent system of highways makes the capital city and all points in the State easily accessible by automobile. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railroad, which unites with the main line at Franklinton. There is a population of about three thousand people in the town, which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and College with pure water. It is also equipped with a thoroughly sanitary sewerage system and efficient electric light plant. The leading Protestant denominations maintain active and efficient church organizations in Louisburg, which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks, and is the pride of the town and county.

Historical Sketch

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of

which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint-stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Methodist Conference by his son, Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference. In September, 1931, Louisburg College became a coeducational institution, thus doubling its possibility of service.

Religion

At a meeting of the administrative staff and faculty of Louisburg College held January 30, 1934, the following principles of religious and moral life in the College were reaffirmed, and the full coöperation of every officer and teacher in the school was pledged in the practice of these principles:

Since Louisburg College has been sustained for more than a century as a school for the Christian interpretation of life and learning, we, at this time of changing standards and ideals, desire to restate our faith in Christian culture, and in the present obvious necessity for the deepening of Christian faith and the strengthening of the moral stability of the youth committed to our care. We therefore pledge ourselves to so live and teach that the spiritual and moral standards of the school shall be lifted to higher levels.

We, each of us, pledge our coöperation with each other and with the special officers in charge of discipline to assist in promoting the highest standards of conduct for the purpose of cultivating Christian character and reducing the problem of discipline to its lowest terms.

The above statement, signed by every officer and teacher of the College, is placed in the permanent records of the office of the President of the College.

Home Life

Louisburg College imparts a homelike atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This personal relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their teachers as personal friends who are interested in their particular needs and welfare. The teachers are the companions and advisers of the

pupils and seek to guide them in the highest ideals of Christian womanhood and manhood.

Nonresident students will be required to board and room at the College, where they will receive the benefits of the College home life, except in cases where at the request of their parents they live with relatives in Louisburg.

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scene of buildings and grounds. In it are the administrative offices, parlors, postoffice and book store.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for many years president of the College. In it are the Departments of Music and Expression, the School of Business, and the woman's infirmary.

West Wing

This building was erected in 1924, is situated to the west of Main Building and is connected with it. The first floor is occupied by the dining-room, with a seating capacity of 300, and the kitchen. The second, third, and fourth floors are devoted to dormitory rooms for young women.

Pattie Julia Wright Memorial Dormitory

FOR YOUNG MEN

This building was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick, trimmed with stone. This building has accommodations for 116 young men. On the third floor is located the men's infirmary.

Franklin County Building

FOR YOUNG WOMEN

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed $150,000 for the erection of this building. It is a large, three-story brick building, trimmed with stone. It contains eight large classrooms, science laboratories, library, and forty-four dormitory rooms, with accommodations for 88 young women.

The President's Home

The President's home is an eight-room cottage, modernly equipped. It stands on the campus grounds, only a few yards from the college buildings; it is easily accessible and brings the President's household into a unity with the college life.

Central Heating Plant

The central heating plant is located just to the rear of the college buildings and is housed in a two-story brick building. It is equipped with a high-pressure tubular steam boiler and a 1,000-gallon hot-water tank, furnishing adequate heat and an ample supply of hot water for all the buildings.

Library

The library contains over five thousand five hundred volumes, selected for school purposes and general educational value.

The reading room is a large, airy room, comfortably furnished, and is open all day. Here the students find the leading State and National papers and the periodicals of the Church.

Loan Funds and Donations

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional $10,000; in 1924. $30,000; in 1926, $50,000, making a total of $100,000. These subscriptions, which were invested in stocks of the par value of the above amount, have been turned over to the College and the proceeds from this fund are used to assist worthy and needy students to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

The R. H. Wright Loan is not drawing dividends at present on account of the financial depression. Therefore no loans can be made this year.

In 1928 Mr. Wright gave property valued at $150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building.

The D. E. McKinne Loan Fund of $4,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to $75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Methodist Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character, and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The terms of the gift provide that the

money shall be lent, at 4 per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund was given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave $50,000 for endowment.

On August 10, 1925, Mr. Duke gave an additional $50,000, which upon order of the Board of Trustees was used to reduce the general indebtedness of the College.

View From Porch

Davis Building

Administration

Requirements for Admission

For admission to the College the applicant must show preparation, by examination or certificate, amounting to fifteen units. It is the policy of this institution to admit no student except those who have completed a four-year high school course or its equivalent. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "requirements" given below. Of the fifteen units which the candidate must offer, at least eleven and one-half are prescribed in Group I, and three and one-half are elective from Group II of the following tabular statement:

GROUP I—Prescribed Units, 11½

English	4	Science	1
Algebra	1½	History	2
Geometry	1	Language	2

GROUP II—Elective Units, 3½

Bible	2	French	2
Biology	1	German	2
Botany	1	History	3
Chemistry	1	Latin	4
Commercial Subjects	2	Music	1
Domestic Art	1	Physics	1
Domestic Science	1	Solid Geometry	½
Drawing	1	Trigonometry	½
Expression	1	Zoology	½

Registration

The first day of each semester (see calendar) is set aside for registration of students. A fee of $2.00 for late registration will be charged students who register after the days set apart for this purpose. No student will be permitted to register after three weeks from the opening day of the semester.

An applicant for admission by certificate should file certificate signed by an authorized official of the school from which

he comes at least ten days before the opening of the session. Registration will not be granted without credentials from the school previously attended.

Electives should be chosen after consultation with the Registrar to meet the requirements of the higher institution one will attend and in view of one's chosen vocation.

No college student will be allowed to take more than eighteen semester hours, nor fewer than fifteen semester hours, without special permission from the Registrar. There will be a charge of $5.00 for each semester hour in excess of eighteen hours per semester. This permission is also dependent on the grade of work done by the student during the previous semester.

By "hour" is meant a subject recited once a week for a semester. Two hours in laboratory count one hour of recitation.

At least one foreign language presented for entrance credit must be continued as the required foreign language.

Withdrawal

Students leaving school without personally notifying the Treasurer or the Registrar will not be given an honorable dismissal.

Application for Admission

Blank for formal application will be found in the back of this catalog. An application for reservation of room should be accompanied by a deposit of $5.00. It will be deducted from the fee of the first term for those who enter. This fee is refunded if the application is withdrawn before August 15. Because rooms are assigned to admitted candidates in order of registration, there is an advantage in applying early. Notification of room assignments will be sent to applicants the first of September.

Admission by Certificate

Graduates from a standard high school (a high school which is accredited by the State Department of Public Instruction) are eligible for admission without examination.

Admission by Examination

Graduates of four-year non-standard high schools may be admitted by passing successfully the college entrance examinations prepared by the Examination Committee of the North Carolina College Conference.

Entrance Deficiencies

Graduates of approved high schools who offer the required fifteen units, but fail to meet the entrance requirements in Foreign Language or Plane Geometry, may be admitted with the understanding that the deficiency must be made up in one year.

Class and Chapel Attendance

When students are absent from a class or chapel period they must report to the Registrar within one week following the last absence. The Registrar will grant an excuse for an absence in cases of illness or other unavoidable reasons. Absences before and after holidays will be counted double. The maximum number of unexcused absences permitted in any course shall be equivalent to the number of semester hours credit allowed for the course. For each unexcused absence above the maximum permitted the student's grade in that course will be reduced three points. All class work missed by a student on account of absences, excused or unexcused, must be made up to the satisfaction of the teacher.

Students incurring unexcused absences from chapel will be disciplined by the Faculty Advisory Board.

Change of Courses

A course may be added in three weeks or a course may be dropped within ten weeks after registration by obtaining the proper card from the Registrar's office and securing thereon the signature of the instructor concerned, returning the card to the Registrar.

No credit will be allowed on any course for which the student has not duly registered.

The grade of a student who quits a course without the permission of the Registrar and the Instructor is recorded officially as "F."

Class Standing

No one will share the privileges of or be classified as a college senior who does not have to his credit at least twenty-eight semester hours.

Examinations

Written examinations are held in all classes at the end of each semester. The examination records, combined with the records in class recitations, constitute the students' final grade.

No deviation from the examination schedule is permitted except by special permission of the Registrar.

No teacher is expected to announce the result of any examination until after the last day of the examination period.

A fee of $2.00 is charged for all special examinations, except such as are necessitated by sickness or other unavoidable causes. This fee must be paid in advance and a receipt from the Treasurer must be presented before the examination is taken.

Excuses for absences from examinations are handled in the same way as excuses for absences from classes.

Public Representation

The following students may not represent the College in any contest, athletic or otherwise, or appear on any public program of the College:

1. Those who register later than three weeks after the opening of a semester.
2. Those who are taking fewer than twelve hours of college work, or three high school subjects, except in case of special students in departments of music and dramatics.
3. Those who are not passing nine hours of college work, or two high school subjects.

4. Those who have not made satisfactory arrangements for their financial obligations to the school.

Reports

Reports are sent to parents quarterly, only the semester reports being recorded in the College files. No final grades are sent to those who do not remain for their examinations. On the semester reports letters are used to indicate the standing of a pupil, as follows:

A	95 –100
B	88 – 94
C	77 – 87
D	70 – 76
E	60 – 70
F	Below 60 (Failure)
I	Incomplete
W	Official withdrawal from course

Deficiencies

All incomplete (I) grades must be removed during the next semester; otherwise the "I" becomes "F" and the course must be repeated for credit.

Transcripts

Every student is entitled to one official transcript of his work, provided all accounts with the College are satisfactorily arranged. Those requesting additional transcripts should enclose a dollar for services.

Diplomas

Diplomas are awarded to those who satisfactorily complete any of the full courses outlined on later pages of the catalog. It is the aim that our diplomas shall represent good moral character, as well as thorough scholarship.

Commencement Exercises

All students are expected to remain at the College for the commencement exercises at the close of the session.

Expenses

The school year is divided into two semesters. Charges per semester are as follows:

Board	$ 87.50
Room	22.50
Library Fee	2.50
Medical Fee	3.00
Matriculation Fee	5.00
Athletic Fee	5.00
Damage Fee	1.00
Tuition:	
College	42.50
High School	42.50
Home Economics	50.00
Including special fees for cooking and sewing.	
Expression	72.50
Music:	
Piano and Voice	100.00
Including Sight Singing and Ear Training, Harmony, History of Music, Use of Piano.	
Organ	110.00
Including Sight Singing and Ear Training, Harmony, History of Music, Use of Piano and Organ.	
Business Courses:	
Secretarial, including use of typewriter	47.50
Bookkeeping	42.50
Combined, including use of typewriter	67.50

Charges for Special Subjects

Expression	$ 30.00
Typewriter, including use of typewriter	20.00
Stenography	20.00
Bookkeeping	20.00
Music—Piano, Voice, Organ:	
Two lessons per week	40.00
One lesson per week	25.00
Use of Piano	5.00
Use of Organ	10.00
Class Piano, including use of piano	12.50
Diploma Fee	5.00
Laboratory Fees:	
Biology	5.00
Chemistry	5.00
Physics	5.00
Make-up work in laboratory, per hour	.25

All students, both regular and special, must pay the registration fee of $5.00.

For all courses taken independently or in addition to the General Course there will be a charge of $5.00 per semester hour's credit.

If the laundry of the student is taken care of by the College, the charge will be $10.00 per semester, payable in advance.

The damage fee of $1.00 per semester is charged to each student without recourse. Damage done in excess of this amount will be charged to the student in accordance with the excess damage done.

Terms of Payment

The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the College Administration is obligated to adhere strictly to the same:

1. Matriculation, Medical, Library, Athletic, and Damage Fees, totaling $16.50, are payable before the student completes registration. These fees are not subject to rebate after the student begins to meet classes.

2. Other charges should be paid in advance at the beginning of each semester.

3. By special arrangement, which must be made before the opening of the semester, payments may be made monthly and quarterly in advance.

4. Students who receive aid through the loan funds of the College must execute notes of settlement, signed by the student, the parents, or guardian, and a third acceptable endorser.

5. Students whose accounts are not settled in accordance with the above terms will be debarred from classes on the date that the account becomes past due until settlement is made.

6. If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

7. Those who withdraw on account of illness, or other providential causes, will receive a refund on board and room rent in proportion to the time they are overpaid.

General Information Concerning Expense

No charge is made for tuition, except in special subjects, to sons and daughters of ministers engaged in active religious work.

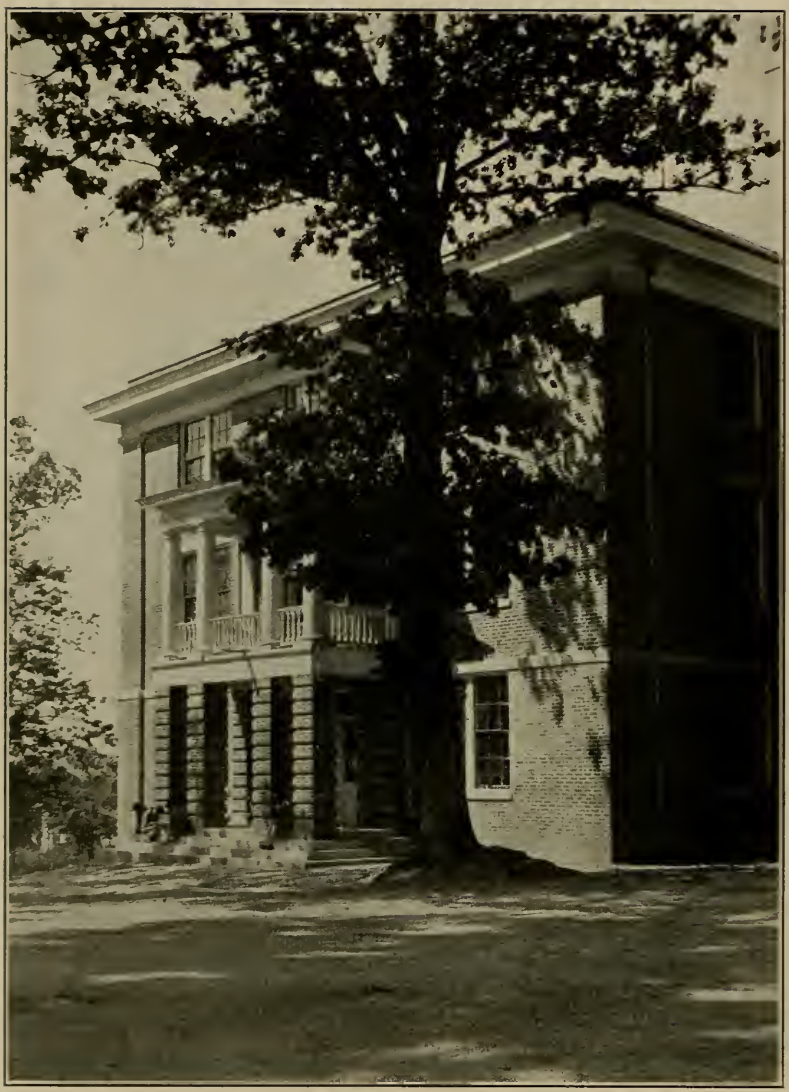
A special discount of ten per cent on board and room rent is given to two or more students from the same family in the College at the same time.

Books, laboratory supplies, sheet music, and stationery are sold by the College Book Store at regular list prices for cash.

The medical fee covers the charges for medical examination at the beginning of the term, the services of the College nurse and physician when needed, and care in the infirmary, but does not include special prescriptions or the cost of special nurse or doctor.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high-priced organizations are not permitted. Parents are urged to limit the spending money of the students to what is reasonably necessary to sound education and healthful development.

Column View



Franklin County Building

Requirements for Graduation

To be entitled to a diploma, one must have taken the number of semester hours of college work selected from one of the following outlined courses.

Liberal Arts Course

(This course leads to the following: A.B. General; A.B. Journalism; A.B. Law; A.B. Ministry.)

Junior Year	Semester Hours	Senior Year	Semester Hours
English 11-12	6	English 13-14	6
Mathematics 11-12	6	Language	6
History 11-12	6	Science	8
Bible 11-12	6	Electives	12
Language	6	Physical Education	....
Hygiene	2		
Physical Education	....		
	32		32

Note: Electives should be chosen, after consultation with the Registrar, to meet the requirements of the higher institution one will attend, and in view of one's chosen vocation.

Science Course

(This course leads to Bachelor of Arts Degree majoring in Science, which we recommend to all students who expect to pursue the study of medicine or dentistry.)

Junior Year	Semester Hours	Senior Year	Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Language	6
Mathematics 11-12	6	Biology 11-12	8
Chemistry 11-12	8	Chemistry 13-14	6
Language	6	Bible 11-12	6
Hygiene	2	Physical Education	....
Physical Education	....		
	34		32

Home Economics Course

(This course leads to a Bachelor of Science Degree majoring in Home Economics.)

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Science 13-14	8
Science 11-12	8	Home Economics 15	3
Home Economics 11-12	6	Home Economics 16	3
Home Economics 13-14	6	Home Economics 17	3
Bible 11-12	6	Home Economics 18	3
Physical Education	....	Home Economics 19	3
		Home Economics 20	3
		Physical Education	....
	38		32

Pre-Teaching Course

(This course leads to a Bachelor of Science Degree majoring in Education.)

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	History 13-14	6
Mathematics 11-12	6	Science	8
Language	6	Language	6
Bible 11-12	6	Education 11-12	6
Hygiene	2	Physical Education	....
Physical Education	....		
	32		32

Pre-Engineering Course

(This course leads to a Bachelor of Science degree majoring in Engineering.)

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English 11-12	6	English 13-14	6
Mathematics 11-12	6	Mathematics 13-14	10
Chemistry 11-12	8	Physics 11-12	8
Drawing 11-12	4	Drawing 13-14	2
History 11-12	6	Bible 11-12	6
Hygiene	2	Physical Education	....
Physical Education	....		
	32		32

Commerce Course

(This course leads to a degree of Bachelor of Science majoring in Commerce.)

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Language	6
Mathematics 11-12	6	Science	8
Language	6	Economics 11-12	6
Bible 11-12	6	Government 11-12	6
Hygiene	2	Physical Education	....
Physical Education	....		
	32		32

Speech

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Language	6
Mathematics 11-12	6	Science	8
Language	6	Speech 13-14	6
Speech 11-12	6	Speech 15-16-17	3
Hygiene	2	Bible 11-12	6
Physical Education	....	Physical Education	....
	32		35

Music

(This course leads to the degree Bachelor of Science in Music, with major in Piano, Organ, Voice, or Public School Music. In addition to the outlined course a public recital is required for graduation.)

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English 11-12	6	English 13-14	6
Language	6	Language	6
Hygiene	2	Bible 11-12	6
Music 11-12	4	Music 13-14	4
Music 15-16	4	Music 17-18	4
Music 19-20	4	Applied Music—	
Applied Music—		Major	6
Major	6	Minor	2
Minor	2	Physical Education	....
Physical Education	....		
	34		34

NOTE: Major—2 lessons per week.
3 hours practice daily.
Minor—1 lesson per week.
1 hour practice daily.

Drawing Room, Administration Building

Hallway in Administration Building

Pleasant Shadows

Course of Instruction

Odd-numbered courses are offered in the fall semester and even-numbered courses are offered in the spring semester. Double numbers indicate that the course is a year course and must be continued throughout the year if credit is desired.

Biology

Miss Matthews

11 *General Zoology* — 4 semester hours

A survey of all the phyla with the idea in mind of acquainting the student with the fundamentals of animal organization. Two lectures and two two-hour laboratory periods per week.

12 *General Botany* — 4 semester hours

A study of the structure and functions of the angiosperms, followed by a survey of the plant kingdom beginning with algæ and concluding with monocotyledons and dicotyledons.
Two lectures and two two-hour laboratory periods per week.

Chemistry

Miss Matthews

11-12 *General Inorganic Chemistry* — 8 semester hours

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. An endeavor is made to cover the fundamental principles of descriptive and theoretical inorganic chemistry.
Two lectures and two two-hour laboratory periods per week.

13-14 *Organic Chemistry* — 6 semester hours

Prerequisite, Chemistry 11-12.
Designed to complete the chemistry requirements for premedical students. First semester, Aliphatic series; second semester, Aromatic series.
Two lectures and two two-hour laboratory periods per week.

Drawing

Mr. Egerton

11-12 *Drawing* — 4 semester hours

Lettering and Mechanical Drawing.
Two two-hour periods per week.

13-14 *Drawing* — 2 semester hours

Machine Drawing.
One two-hour periods per week.

Economics

MR. VANCE

11-12 *Principles of Economics* 6 semester hours

A study of economic principles, designed to develop in students an understanding of important economic aspects of modern life as well as to lay a foundation for subsequent specialization in the field of economics.

Education

MR. BEST

11 *Classroom Management* 3 semester hours

The primary object of this course is to give the student the fundamental knowledge of what is involved in the conduct of a school. Among topics treated are, the aims of education, personal qualifications of a good teacher, discipline, program making, daily schedule, classification and graduation, school hygiene, supervised study, school ethics.

12 *Child Study* 3 semester hours

This course will consider the development and growth of the child from the mental, moral, physical, and social nature. Such topics, influence of heredity and environment, meaning of infancy, innate tendencies and capacities, the development of attention, memory, imagination, thinking, perception, etc., will be considered.

English

MISS LETTON

11-12 *Rhetoric and Composition* 6 semester hours

Handbook and rhetoric, with emphasis on exposition and organization of material in general theme work. Eight readings in contemporary biography, travel, and fiction. Lectures on literary types, poetry, short story, and drama. Assigned readings from types under discussion.

13-14 *Composition and Literature* 6 semester hours

A survey course in English Literature, parallel readings in various types, poetry and prose, of English Literature from beginning to twentieth century literature. Outlines, themes, reviews, criticisms.

15 *The English Novel* 3 semester hours

This course traces the development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class, and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students.

16 *Modern Drama* 3 semester hours

This course embraces a critical study of the development of modern dramatic art from Henrik Ibsen. Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, John Galsworthy, Bernard Shaw, and J. M. Barrie will be studied by the class.

French

MR. BERGHAUSER MRS. BERGHAUSER

11-12 *Beginning College Course* 6 semester hours

Grammar principles, reading, translation, dictation, composition.

13-14 *Intermediate College Course* 6 semester hours

Prerequisite, two units or six semester hours of French. Advanced grammar, irregular verbs, and composition. Reading.

15 *Survey of French Literature of the Seventeenth Century* 3 semester hours

Prerequisite, French 13-14.

Readings in Corneille, Molière, Racine, and other writers of the seventeenth century.

16 *Survey of Modern French Literature* 3 semester hours

Prerequisite, French 13-14.

Readings in Voltaire, Rousseau, Victor Hugo, Rostand, Maeterlinck, Anatole France.

German

MR. BERGHAUSER

11-12 *Beginning German* 6 semester hours

Pronunciation and grammar, dictation and reading.

13-14 *German Prose and Poetry* 6 semester hours

Prerequisite, German 11-12.

Review of grammar. Reading and translation of representative German prose and poetry. Collateral reading.

Government

MR. BRAY

11-12 *American Government and Politics* 6 semester hours

The Government of the United States—a general course dealing with the formation of our Constitution, the Constitution,

and the three departments of our Federal Government—executive, legislative, and judicial. First semester. State, local, and municipal government—a general study relating to the principles of state, local, and municipal governments. The policies followed will be comparing several types of governments and laying particular stress on home conditions. Second semester.

History

MR. BRAY

11-12 *European History* 6 semester hours

A general course emphasizing the Commercial Revolution, the Protestant Revolt, Colonial and Dynastic Rivalry, and the French Revolution. The emphasis of the course will rest on the Industrial Revolution, Rise of Democracy, the growth of modern, imperative, and present international problems.

13-14 *American History* 6 semester hours

A general survey of the history of the United States, 1492-1933. Particular stress will be placed on the foundation of the present government, the conflict between North and South, and the imperialism of our nation.

Home Economics

MISS DENNISON

11 *Textiles and Clothing* 3 semester hours

A study of the textile industries, economic and hygienic values of different fabrics, and a microscopic study of textile fibers. Elementary course in garment-making. One lecture and two two-hour laboratory periods per week.

12 *Costume Design* 3 semester hours

A study and application of the elements and principles of design, and of individual types and the designing of costumes for each type of figure. One lecture and two two-hour laboratory periods per week.

13-14 *Foods and Cookery* 6 semester hours

This course includes a study of the composition of foods, principles involved in food preparations, source and manufacture, and a study of market prices. One lecture and two two-hour laboratory periods per week.

15 *Home Cooking* 3 semester hours

This course includes planning and serving of simple meals, illustrating the correct forms of service, and menu-making. The special problems of marketing and pure foods are also studied. One lecture and two two-hour laboratory periods per week.

16 *Textiles and Clothing* 3 semester hours

This course includes the study of the fundamental principles of pattern-making and pattern alteration and the utilization of these patterns in garment construction. One lecture and two two-hour laboratory periods per week.

17 *Dressmaking and Millinery* 3 semester hours

In this course practice is given in the making and covering of frames and in the making of trimmings. Renovation and remodeling of hats are included. Advanced study of the application of the principles of dressmaking, with emphasis on construction of garments.

18 *Home Management* 3 semester hours

This course includes the study of management of incomes and household operations. The aim of this course is the application of scientific principles to the problems of the modern homemaker. One lecture and two two-hour laboratory periods per week.

19 *Nutrition and Food Preparation* 3 semester hours

This course includes a study of the fundamental principles of nutrition as applied to feeding of individuals with reference to age and occupation. One lecture and two two-hour laboratory periods per week.

20 *Home Nursing and Child Care* 3 semester hours

This course includes the care of sick in the home, with special emphasis on the care of children. Two lectures and one two-hour laboratory period per week.

Hygiene

MISS NEWLAND MR. SUTTENFIELD

11 or 12 *Personal Hygiene* 2 semester hours

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize their obligation to serve society by the promotion of individual family and public health.

Mathematics

MR. EGERTON MISS MATTHEWS MISS BIZZELL MR. SUTTENFIELD

11 *College Algebra* 3 semester hours

Rapid review of elementary algebra. Progressions, binomial theorem, permutations and combinations, determinants, inequalities, ratio and proportion, general theory of equations, logarithms.

12 *Trigonometry* 3 semester hours

Definitions of trigonometrical functions, derivation of formulæ, with their application to solution of triangles, by use of natural functions and logarithms.

13 or 14 *Solid Geometry* 3 semester hours

Lines and planes in space; dihedral and polyhedral angles; area and volume of polyhedrons, cylinders, cones and spheres.

15-16 *Analytical Geometry, Differential and Integral Calculus* 10 semester hours

Prerequisite, Mathematics 11-12.
Analytical Geometry is studied for one-third of the year, Calculus for two-thirds.
Five recitations per week.

Physical Education

MISS NEWLAND MR. SUTTENFIELD

Each student is required to register in a physical education class each semester. Participation in a major sport may be substituted for physical education, provided the directors of athletics will accept the candidate. Athletic candidates must return at the close of an athletic season to their physical education class.

Each student is given a thorough medical examination by the College physician and a physical examination by the physical education instructor. Where physical disability makes it advisable not to participate in regular organized class activities, work in a corrective class or a modified physical education class, depending on the needs of the student, is prescribed. No one is excused from the requirement.

COURSES FOR YOUNG MEN

Calisthenics and sports in season.

COURSES FOR YOUNG WOMEN

Fall—Soccer and volley ball.
Winter—Gymnastics, folk dancing, basketball, and games.
Spring—Tennis, track, and baseball.

Physics

MR. EGERTON

11-12 *General Physics* 8 semester hours

Prerequisite, Mathematics 12.

General Physics for literary, pre-engineering, pre-medical, and pre-dental courses.

Three lectures and one two-hour laboratory period per week.

Psychology

MR. VANCE

11-12 *General Psychology* 6 semester hours

The nervous system and its reactions; sensations; feelings; emotions; the dominant human urges; motivation and adjustment; learning; perception and attention; thinking; general intelligence and special aptitudes; personality and efficiency.

Religious Education

MR. VANCE

11 *Life of Christ* 3 semester hours

A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral, and religious conditions of His own day, and the application of these principles to the present-day problems.

12 *Work and Teachings of the Apostles* 3 semester hours

The work of the Apostles in propagating the Gospel after the death of Christ. The Life of Paul is given special attention showing how he gave his life in service, both as a living example and as a writer.

13 *Religious Education* 3 semester hours

Consists of three units as follows: (a) psychology of the religious life; (b) methods in teaching religion; (c) the organization and administration of the church school.

14 *Religious Education* 3 semester hours

Consists of three units as follows: (a) the World mission of the Christian religion; (b) the spirit and genius of Methodism; (c) the Church and its work.

Spanish

MR. BERGHAUSER

11-12 *Beginning Spanish* 6 semester hours

(Not offered 1934-35.)

12-13 *Second-Year Spanish* 6 semester hours

Prerequisite, two units or six semester hours of Spanish. Review of Grammar, readings, translations, conversation, collateral reading.

Speech

MISS KINSLAND

11-12 *Fundamentals of Speech* 6 semester hours

This course gives the student a foundation for advanced courses in spoken English and dramatic art. It involves theory and practice in the development of pleasant speaking voice, the use of good diction, development of poise of body, and interpretation of literature.

Two hours of class work, eighteen individual lessons, and dramatic rehearsal.

13-14 *Oral Interpretation of Literature* 6 semester hours

Prerequisite, Speech 11-12.

Training in the development of dramatic instinct and imagination, further pantomimic training, and interpretation of various types of literature. A public recital is required in the second semester.

Two hours class work, eighteen individual lessons, dramatic rehearsal.

15-16-17 *Production* 3 semester hours

Prerequisite, Speech 11-12.

This course includes costuming, scenic design, lighting, and make-up.

18-19 *Public Speaking* 4 semester hours

A general course in the theory and practice of public speaking, debating, development of good speaking voice, poise of the body, and oral reading. (Open to all students.)

Library

Dining Hall

On the Campus

School of Music

Mr. Frank Miss Bruns

The department of Music offers regular two-year courses in Piano, Organ, and Voice, granting diplomas to those who have completed in a creditable manner the prescribed course. (See page 36.)

Attendance at the student and faculty recitals is required of all students taking the music course.

Admission

Literary Requirements

Same as those found on page 23.

Musical and Technical Requirements

Students are graded in music according to the quality as well as quantity of work done, and therefore on entering are classified only tentatively until the value of their entrance music can be determined.

1. For admission with the major in piano a student should be able to play:
   a. All scales and arpeggii, major and minor, through four octaves, parallel motion, at a moderate tempo.
   b. Several studies of the difficulty of Bertine Op. 100, Czerny Op. 636, Heller Op. 46.
   c. A sonata of the difficulty of Mozart Sonata in C major, Haydn Sonata in C major.

2. For admission with the major in voice no previous training in voice is required. The student should have had training in the elements of music, including one or more years in piano study.

3. For admission with the major in organ the student should meet the same requirements for admission as in piano.

Resident and nonresident students of all ages and of any stage of advancement may be admitted without fulfilling the above requirements for music course, who are not seeking a certificate or diploma.

Theoretical Courses

11-12 *Sight Singing and Ear Training* 4 semester hours

A course designed primarily to train the eye as well as the ear to recognize intervals. Special stress is laid upon the fundamental problems of pitch and rhythm.

Musical dictation and individual work in both sight singing and ear training.

13-14 *Sight Singing and Ear Training* 4 semester hours

Continuation of Music 11-12, progressing to more difficult work in sight singing and ear training, including minor mode and two- and three-part material.

15-16 *Harmony* 4 semester hours

Study of scales, intervals, primary triads and their inversions, harmonization of melodies and figured basses in close and open position; cadences, non-harmonic tones, dominant seven chord, secondary triads and their inversions. Keyboard harmony.

17-18 *Harmony* 4 semester hours

Continuation of Music 15-16 with the addition of modulations, suspensions, altered chords, ornamental resolutions, elements of form, hymn-tune construction and other original work.

19-20 *History of Music* 4 semester hours

This is a literary course which does not require special technical skill. It is a study of the history of music from primitive times to the present. Recognition of certain instrumental and vocal masterpieces, and recognition of the style of composers of different historical periods will be required of the students.

Applied Courses

PIANO

Junior Year — 6 semester hours

Technical work comprising major and minor scales, tonic chords and arpeggii in similar and contrary motion.

Scales at M.M. 108.

Cramer, Bach, Two-part Inventions. Haydn, Mozart, or earlier Beethoven Sonatas or Variations. Memorization of all pieces used in performances. At least one successful performance in student recital per semester is required of all students working for a musical diploma.

Senior Year — 6 semester hours

Scale work continued, dominant and diminished seventh arpeggii. Scales at M.M. 132.

Czerny Op. 740. Bach, Three-part Inventions and easier preludes and fugues of the well-tempered Clavichord. Beethoven Sonatas and Variations. Pieces by standard classical composers. Memorization of all pieces used in performances. At least one successful performance in a student recital per semester is required of all students working for a musical diploma.

CLASS PIANO

Class instruction in piano is a most recent development, and experiments over a period of nearly ten years have demonstrated its success from every standpoint—economical, social, and educational.

This course is offered for beginners in piano at a given age level, two or more in a class, and has been found exceptionally satisfactory for young children between the ages of five and ten years. A special class for students of college age is offered.

The child learns first to express at the piano the simple tunes that he has sung. Rote singing and rote playing, in the very first lessons, lead directly and naturally into music reading. Both performance and reading are taught phrase-wise from the first lesson, thus laying the foundation for feeling of musical form. This leads gradually and logically into more formal technical routine.

Voice

Junior Year — 6 semester hours

Fundamentals of vocalization, such as correct tone placement, breath control, development of legato scales and arpeggii and diction. Vocalizes of Concone, Seiber and Henneman and easy songs in English and Italian.

Senior Year — 6 semester hours

Technical work in fundamentals continued, increasing repertoire with French, German, and modern English songs, with emphasis placed upon interpretation, phrasing, expression, and general musicianly culture.

Organ

Junior Year — 6 semester hours

Stainer-Kraft Organ School, Hymn-tune playing, compositions of moderate difficulty, modulation.

Senior Year — 6 semester hours

Small preludes and Fugues of Bach, Mendelssohn's Sonatas; moderately difficult concert pieces; hymn playing and transposing. Modulation and improvisation, sight reading, accompaniment arranging and registration.

THE OLD OAKEN BUCKET

Pattie Julia Wright Memorial Building

School of Business

Miss Covington Mr. Egerton Miss Kinsland

The Business Department of Louisburg College was established to meet the growing demand for instruction in Commercial branches.

The Curriculum embraces thorough instruction in stenography, typewriting, bookkeeping, arithmetic, penmanship, English, and commercial law.

Graduates of the department have been very successful in their practical business engagements, and are the best recommendations for the work of the department.

Two courses are offered, upon the completion of which diplomas are given, the Secretarial Course and the Bookkeeping Course.

Students who show special ability may complete the combined Secretarial and Bookkeeping Courses within one year.

Requirements for Graduation

To be entitled to a diploma:

1. One must have completed one of the courses as outlined below.

2. A high school diploma or its equivalent. (Students completing the outlined course, but lacking in a high school diploma or its equivalent, will receive a certificate.)

Secretarial Course

Shorthand	English
Typewriting	Rapid Calculation
Spelling	Penmanship

Bookkeeping Course

Bookkeeping	English
Arithmetic	Rapid Calculation
Spelling	Commercial Law
Penmanship	

COMBINED COURSE

Shorthand	English
Bookkeeping	Rapid Calculation
Typewriting	Arithmetic
Spelling	Commercial Law
Penmanship	

COURSES OF INSTRUCTION

Shorthand

A thorough course is given in the principles of Gregg Shorthand.

Bookkeeping

Proprietorship—the fundamental principles of bookkeeping, including a knowledge of the laws most commonly needed in small business units. *Partnership*—advanced work with more complicated business transactions. *Corporations*—bookkeeping for larger business units, covering the study of complex form as required by big corporations.

Typewriting

Touch typewriting is taught. Numerous drills on keyboard technique are given; speed tests; transcription of dictated letters.

Business English

Spelling, drills in correct English, and the writing of business letters.

Arithmetic and Rapid Calculation

A thorough course in common and decimal fractions, percentage, interest and discount, stocks and bonds. Drills in rapid calculation are given to develop speed in handling figures.

Commercial Law

A study of law as it affects and controls ordinary business transactions.

Penmanship

Penmanship is required of all students who are unable to pass a proficiency test in handwriting.

The High School

The High School is a department preparatory to the College. Its courses of study cover the last two years of standard high school work.

The High School affords opportunity for those who have not had four years accredited high school work to prepare for college. There is an advantage in taking school work in this way, for, while the student cannot be classed as a college student, he has the advantage of living in the college community and having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Expression, Music, or Business.

Admission

Admission to the Freshman or Sophomore classes is allowed provisionally on certificate without examination.

Graduation

Fifteen units of work are required for graduation. A diploma is given upon the completion of the course. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

Requirements for Graduation

English	4 units
Algebra	1½ units
Geometry	1 unit
History	2 units
Science	1 unit
Language	2 units
Electives	3½ units

Students should select such subjects as will enable them to meet the college requirements for the college course they plan to take.

Students will be required to take such subjects as their previous courses will allow, and as needed, to meet the requirements for high school graduation.

No high school student will be allowed to take more than twenty periods or fewer than fifteen periods a week without special permission of the Registrar.

The two units of Language must be in the same language.[1]

COURSES OF INSTRUCTION

Bible

MISS STIPE

1 *General Survey of the Old Testament* 1 unit

2 *General Survey of the New Testament* 1 unit

Biology

MISS MATTHEWS

1 *General Biology* 1 unit

This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life.

Chemistry

MISS MATTHEWS

1 *Chemistry* 1 unit

This course includes a study of the principles of Inorganic Chemistry and the characteristics of common metals and non-metals. In the laboratory each student prepares, under direction of the instructor, a full set of experiments covering all subjects.

---

[1]Credit will not be given for one year of a language.

English

MISS KINSLAND

1 *American Literature* 1 unit

A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial period to the present time. Composition.

2 *English Literature* 1 unit

Composition. The composition work is based on the literature studied, and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature.

French

MRS. BERGHAUSER

1 *Elementary French* 1 unit

Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics.

2 *French Prose* 1 unit

Reading, translating, review of grammar, composition, dictation.

History

MR. BRAY MRS. BERGHAUSER

1 *Medieval and Modern History* 1 unit

History of Europe from the accession of Charlemagne to the present time.

2 *United States History* 1 unit

A study of the social, political, and economic history of the United States from 1492 to the present.

Mathematics

MR. SUTTENFIELD

1 *Algebra* 1 unit

Advanced. Review and extension of subjects studied the first year. Surds, quadratics, progressions, binomial theorem.

2 *Plane Geometry* 1 unit

Five books complete.

Social Hall, Administration Building

Drawing Room, Wright Building

Student Organizations

Student Government

The government of the College is based upon the principles to be found in any well-organized community. Responsibilities and privileges of citizenship in the College community are emphasized by both the College authorities and the student government associations. All young men and young women of the College are members of these associations. The purpose of the organizations is to develop self-control in the students, to instill in them self-development, and to enforce such rules and regulations as do not fall exclusively under the province of the administration. The general legislative powers to direct student activities are vested in the student councils, which are composed of representatives from the classes chosen from the campus and off-campus groups. The honor system prevails and is carried out in the enforcement of social relations.

The Advisory Board, composed of the President of the College, the Dean of Women, the Supervisor of Men, and three members of the faculty, acts in coöperation with the student councils. The Dean of Women and the Supervisor of Men maintain an attitude of helpfulness to the young men and the young women and assist them in all matters pertaining to their college life.

Young Women's Christian Association

The Young Women's Christian Association since the time it was organized has been a positive force in the development of Christian womanhood. It has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Any student on the campus who is in sympathy with the purpose, and who makes personal declaration, "It is my purpose as a true follower of the Lord Jesus Christ," may become a member.

Services conducted by students or faculty are held Friday evenings. Several committees unite in furthering finer ideals of campus citizenship and friendliness.

An Advisory Committee consisting of faculty members assist students in the work of the organization.

Young Men's Christian Association

The Young Men's Christian Association was organized in 1931. Its purpose is to create a better spirit of Christian living on the College campus, and to help mould the spiritual life of the young men of the institution. One of its ideals is to be of service to the young men.

The Athletic Association

The purpose of the Athletic Association is to foster enthusiastic interest in all wholesome out-of-door recreations. The program of sports and interclass and interscholastic contests is carried out under its auspices, with the help of the directors of Physical Education. Its membership is open to all students and members of the faculty who are interested in promoting athletic service.

The College provides both interscholastic and intramural teams in football, basketball, soccer, volley ball, baseball, and tennis.

Publication

THE OAK

The Louisburg College Publication Board publishes the College yearbook, *The Oak*. *The Oak* represents and portrays the events of the college year.

Glee Club

The Glee Club is a student organization, the membership of which comes from the entire student body. Two rehearsals are held weekly. Selections which have wide appeal are chosen for study, and stress is laid upon tone quality, shading, firm attack, phrasing, and interpretation of these songs. The Glee Club sings each year a Christmas Carol service and a concert during Commencement.

Louisburg College Players

Louisburg College Players is made up of all students of the Speech Department and other students of the College showing histrionic ability. Meetings are held twice a month, at which time various phases of drama and acting are discussed. The number of productions per year range from three to five.

THROUGH THE TREES

Register of Students

1933-34

Abernethy, Birdie Louise	Oxford
Alexander, Mary Elizabeth	Columbia
Allen, Helen	Louisburg
Alston, Florence	Oxford
Anderson, Ken	Greensboro
Atkinson, Daisy	Roper
Avent, Emily	Whitakers
Baker, Florence	Goldsboro
Banks, William	Louisburg
Barrett, Ernest	Farmville
Beasley, Cora	Louisburg
Best, Edward Leigh, Jr.	Louisburg
Bobbitt, Mildred	Louisburg
Boyette, Frances	Ahoskie
Boyette, James	Kenly
Bradshaw, Mattie Bray	Kenansville
Brady, Herman	High Falls
Bray, Max	Siler City
Browne, Esther Mae	Gatesville
Browne, Louise	Hollister
Budd, Cecil	Mount Vernon Springs
Budd, Della Margaret	Siler City
Budd, Kenneth	Siler City
Bufflap, Floyd	Edenton
Bullock, Bennett	Fuquay Springs
Burgess, Elbert	Old Trap
Burgess, Marjorie	Old Trap
Cannady, Elizabeth	Kittrell
Clark, Rufus	Siler City
Clark, W. T.	Fuquay Springs
Collier, Christine	Hopewell, Va.
Collier, Edward	Louisburg
Cooper, Eugene	Warsaw
Culbreth, Bruce	Stedman
Culbreth, Grey	Stedman
Dale, Robert	Fuquay Springs
Dallas, Edward	Reidsville
Dallas, Paisley	Reidsville

(Page 65)

Daniels, Julia ..... Williamston
Davenport, Dorothy ..... Columbia
Davis, Betty Cooper ..... Arcola
Davis, Kenneth ..... Louisburg
Davie, Mae ..... Louisburg
Davis, Sarah ..... Louisburg
Deibel, Virginia ..... Norlina
Dennis, Dorothy ..... Louisburg
Dennis, Myree ..... Fuquay Springs
Dennis, Nora Belle ..... Fuquay Springs
Edmondson, Edith ..... Plymouth
Edwards, Albert ..... Durham
Edwards, Kenneth ..... Stantonsburg
Edwards, Waverly ..... Princeton
Ellis, Archie ..... Siler City
Farnham, Vivian ..... Bangor, Maine
Fearing, Fred ..... Elizabeth City
Ford, Peggy ..... Louisburg
Frazier, Lacy ..... Raleigh
Freeman, Mary Harris ..... Louisburg
Fuller, Ida ..... Louisburg
Fuller, Inez ..... Louisburg
Gholson, Marjorie ..... Oxford
Gholson, Rell ..... Oxford
Gibbs, Lancy ..... Engelhard
Gilbert, Garland ..... Varina
Godfrey, Stuart ..... Clarksburg, W. Va.
Godwin, Pattie ..... Cofield
Goodwin, Carroll ..... Edenton
Greenburg, Ruth ..... Louisburg
Groce, Louise ..... Jonesboro
Groce, Marjorie ..... Jonesboro
Halstead, Hubert ..... South Mill
Hardison, Lucille ..... Williamston
Harper, Betty ..... Florence, S. C.
Harris, Blanche ..... Franklinton
Hawley, John ..... Goldsboro
Hicks, Sarah ..... Louisburg
Hill, O. C., Jr. ..... Louisburg
Hilliard, Martha ..... Norlina
Holdgez, Al ..... Louisburg
Holden, Clara ..... Youngsville
Holden, Frances ..... Franklinton

Holden, Sid ..... Louisburg
Holder, Buck ..... Wendell
Holland, William ..... Fuquay Springs
Hollar, W. E. .....
Holliday, Evelyn ..... Williamston
Holliday, Lane ..... Mount Vernon Springs
Horton, Christine ..... Kinston
Hoyle, Fred ..... Zebulon
Hudson, Madison ..... Laurinburg
Hunt, Joe Billy ..... Oxford
Hurley, Dorothy ..... Smithfield
Jenkins, Ruth ..... Franklinton
Jessup, Willis ..... Hertford
Johnson, Edith ..... Holly Springs
Johnson, James ..... Louisburg
Johnson, J. C. ..... Cary
Johnson, Martha ..... Smithfield
Jones, Lucille ..... Norlina
Jones, Nell ..... Southport
Jordan, Betsy Ann ..... Smithfield
Kearney, Olga ..... Franklinton
Keel, Helen ..... Everetts
King, James ..... St. Pauls
King, Rachel ..... Arcola
Knight, Margaret ..... Rocky Mount
Knight, Ovater ..... Lillington
Lancaster, Mamie ..... Louisburg
Lewis, David ..... Winfall
Lewis, Iola ..... Goldsboro
Lilley, Calvin ..... Gatesville
Luther, Rachel ..... Liberty
Maddrey, Hazel ..... Severn
Matthews, Troy ..... Kipling
May, Elizabeth ..... Franklinton
McCall, Margaret ..... Southern Pines
McKinne, Collins ..... Louisburg
McKinne, Malcolm ..... Louisburg
McKinne, Philip ..... Louisburg
McGowan, Annie Lee ..... Louisburg
McLeod, Robert ..... Lumberton
McPherson, Madge ..... South Mills
Mitchem, Kathryn ..... Goldsboro
Mitchell, Sallie ..... Kittrell

Mitchiner, Lavenia ..... Franklinton
Modlin, Edith ..... Rocky Mount
Narron, Manning ..... Kenly
Newell, Billie ..... Franklinton
Norman, Virginia ..... Plymouth
Parker, Alton ..... Roduco
Parker, Marie ..... Louisburg
Patterson, Mildred ..... Elm City
Pearce, Samuel ..... Louisburg
Peatross, Joseph ..... Raleigh
Perry, Josephine ..... Louisburg
Pittman, Madelene ..... Tarboro
Pope, Virginia ..... Stantonsburg
Price, Joyce ..... Bailey
Pritchard, Iola ..... Seaboard
Pruitt, Grace ..... Louisburg
Pulley, Frank ..... Louisburg
Purnell, Virginia ..... Franklinton
Reid, Margaret ..... Sanford
Reaves, Glenn ..... Raleigh
Richards, William ..... Millbrook
Rodwell, Elizabeth ..... Warrenton
Rooker, Randolph ..... Norlina
Salisbury, Jeanne ..... Morehead City
Sanford, Thomas ..... Laurinburg
Sawyer, Elaine ..... Franklinton
Sawyer, Lockwood ..... Gatesville
Shaw, Winfred ..... Broadway
Shearon, Lucille ..... Bunn
Shearon, Mary Virginia ..... Wake Forest
Shelton, William ..... Siler City
Sides, William ..... Kannapolis
Siler, Virginia ..... Siler City
Singletary, Caroline ..... Winston-Salem
Smith, William ..... Fuquay Springs
Spence, Brogden ..... Goldsboro
Spivey, Wilson ..... Louisburg
Stevens, Ralph ..... Smithfield
Stout, Velma ..... Pine Level
Taylor, William ..... Louisburg
Tharrington, Agneen ..... Enfield
Thompson, Miriam ..... Norlina
Tonkel, Marguerite ..... Louisburg

Trotter, Betty	Liberty
Tucker, John	Louisburg
Turlington, Iris	Clinton
Turlington, Lottie	Clinton
Turner, Catherine	Henderson
Waddell, John A.	Raleigh
Warren, Patsy	Coleman Falls, Va.
Weathers, Kathryn	Bunn
Webb, Carlyle	Edenton
Weldon, Lawrence	Hagood
Wemyss, John	Fayetteville
Wester, Earl	Louisburg
Whitehurst, J. B.	Robersonville
Whitfield, Milton	Clinton
Whitley, Carolyn	Stantonsburg
Wilcox, Mrs. A. D.	Louisburg
Wilder, Margaret	Louisburg
Williams, Kermit	Siler City
Wilson, Charles	Durham
Wimer, Maxine	Whitakers
Winn, Mary Ethel	Henderson
Womble, George	Rocky Mount
Womble, Harvey	Moncure
Wooten, Amos	Pine Tops
Yarborough, Tempe	Louisburg
Young, Beatrice	Louisburg
Young, Edna	Youngsville

Summary of Enrollment

Enrollment by States

North Carolina	187
Maine	1
South Carolina	3
Virginia	2
West Virginia	1
	194

Enrollment by Counties

Alexander	1
Cabarrus	1
Camden	4
Carteret	1
Chatham	11
Chowan	3
Columbus	1
Cumberland	3
Duplin	2
Durham	2
Edgecombe	4
Forsyth	1
Franklin	53
Gates	4
Granville	6
Guilford	1
Halifax	2
Harnett	2
Hertford	2
Hyde	1
Johnston	8
Lee	4
Lenoir	1
Martin	5
Moore	2
Nash	4
Northampton	2
Pasquotank	1
Perquimans	2
Pitt	1
Randolph	2
Roberson	2
Rockingham	2
Sampson	3
Scotland	2
Tyrrell	2
Vance	1
Wake	18
Warren	8
Washington	3

Wayne	5
Wilson	4
Total	187

Enrollment by Classes

Seniors	41
Juniors	89
High School	11
Music	22
Art	2
Expression	5
Business	48
	218
Duplicates	24
Net enrollment	194

Alumni-Alumnae Association

Graduates, 1933

Allen, Felix H., Jr.	Louisburg
Bazemore, Prudence	Windsor
Bradsher, Mary	Roxboro
Chandler, Helen	Broadway
Clark, Herbert	Raleigh
Copeland, Frances	Sunbury
Duval, Dorothy	Creedmoor
Fowler, Laura	Monroe
Freeman, Numa	Louisburg
Fuller, Ida	Louisburg
Green, Sophie Clifton	Louisburg
Hicks, Sarah	Louisburg
Holden, B. T., II	Louisburg
Hurley, Dorothy	Smithfield
King, Emily	Wilmington
Knight, Elizabeth	Rocky Mount
McCullers, Evelyn	Garner
Mitchell, Myrtle	Kittrell
Nichols, Edith	Wendell
Phillips, Willie Eloise	Louisburg
Pleasants, Virginia	Louisburg
Parker, Ruth	Lascar
Person, Lydia	Louisburg
Russell, Minnie	Troy
Russell, Winnie	Troy
Register, John	Clinton
Strange, Doris	Louisburg
Tunstall, Louise	Hester
Valentine, Betty	Raleigh
Wells, Isolene	Chadbourn
West, Herbert	Warsaw

APPLICATION FOR ADMISSION

TO

LOUISBURG COLLEGE

LOUISBURG, N. C.

Name..... Age.....

Postoffice.....

R. F. D. or Street Address.....

I have completed..... grades

Last school attended.....

Name of Principal.....

Postoffice.....

[1]I enclose the $5.00 deposit, for which reserve a room for me.

Date.....

(On receipt of this application, the College will furnish a blank for official transcript of your previous work.)

---

[1]Withdrawal of room deposit not permissible after August 15.